

## Heisey Relishes

Including Celery, Pickle Trays

Pattern #	Pattern Name	Description	Size	Colors
150	Banded Flute	Celery Tray	12"	C
150	Banded Flute	Pickle Tray	7"	C
150	Banded Flute	Pickle Jar w/ Knob Cover		
160	Locket on Chain	Pickle Tray	--	C, E, V, O
160	Locket on Chain	Celery, Tall		C
300	Peerless	Celery Tray	10", 12"	C
300	Peerless	Pickle Tray	6"	C
300	Peerless	Celery Tall		
300 1/2	Peerless	Pickle Jar, Mushroom Stopper		
310	Ring Band	Celery Tall		
310	Ring Band	Celery Tray, Condiment	8"	
315	Paneled Cane	Pickle Tray	6"	C
315	Paneled Cane	Pickle Jar, Mushroom Stopper		
325	Pillows	Pickle Tray	6"	C
335	Prince of Wales	Celery Tray	10", 12"	C
335	Prince of Wales	Pickle Tray	6"	C
335	Prince of Wales	Celery Tall		
339	Continental	Pickle Tray	6"	C
339	Continental	Celery Tall		
339 1/2	Continental	Celery Tray	10"	C
341	Old Williamsburg	Celery Tray	9", 13"	C
341	Old Williamsburg	Pickle Tray	6"	C
341	Old Williamsburg	Relish	6.5", 8" Oval	C
341	Old Williamsburg	Relish	10" Oval (3 Comp)	C
341	Old Williamsburg	Relish	13.5" Oval (5 Comp)	C
341	Puritan	Celery Tray	12", 13"	C
341	Puritan	Pickle Tray	6"	C
341	Puritan	Celery Tall		
341	Puritan	Pickle Jar w/ Knob Cover		
341	Puritan	Pickle Jar, Mushroom Stopper		
343	Sunburst	Celery Tray	12"	C
343	Sunburst	Pickle Tray	6"	C
343	Sunburst	Olive Dish	7"	C
343	Sunburst	Pickle Jar, Mushroom Stopper		
351	Priscilla	Celery Tray	9", 13"	C
352	Flat Panel	Pickle Jar w/ Cover		
353	Medium Flat Panel	Celery Tall		
357	Prison Stripe	Pickle Tray	6"	C
365	Old Queen Anne	Celery Tray	12"	C
365	Old Queen Anne	Pickle Tray	7"	C
365	Queen Anne	Celery, Hotel	12"	
365	Queen Anne	Celery Tall		
393	Narrow Flute	Celery Tray	9", 12"	C
393	Narrow Flute	Pickle Tray	7"	C
393	Narrow Flute	Relish	Comb. & Cover	C
393	Narrow Flute	Pickle Jar, Mushroom Stopper		
394	Narrow Flute	Celery Tray	12"	C, F, M
394	Narrow Flute	Relish	3 Comp	C, F, M
394	Narrow Flute	Chow Chow Dish	4 3/4"	C, F, M
397	Colonial Cupped Scallop	Celery Tray	13"	C
397	Colonial Cupped Scallop	Pickle Tray	6"	C
400	Colonial Scalloped Top	Celery Tall		

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407	Coarse Rib	Celery Tray	9", 12"	C, F, M
407	Coarse Rib	Pickle Tray	6"	C, F, M
407	Coarse Rib	Pickle Jar w/ Cover		
411	Tudor	Pickle or Olive Tray	7"	C, F, M
411	Tudor	Celery Tray	12"	
424	--	Pickle Tray	7 1/2"	C
429	Plain Panel Recess	Celery Tray	9", 12"	C
429	Plain Panel Recess	Pickle Tray	6"	C
433	Greek Key	Celery Tray	9", 12"	C
433	Greek Key	Celery Tall		
439	Raised Loop	Celery Tray	9", 12"	C
451	Cross Lined Flute	Celery Tray	9", 12"	C
468	Octagon with Rim	Celery Tray	9", 12"	C, F, M
468	Octagon with Rim	Pickle Tray	7"	C, F, M
471	Mentor	Pickle Tray	7"	C
472	Narrow Flute with Rim	Pickle Tray	7"	C, F, M
473	Narrow Flute with Rim	Celery Tray	6", 8", 12"	C, F, M
473	Narrow Flute with Rim	Combination Relish	6"	C, F, M
475	Narrow Flute with Rim	Chow Chow Dish	4 1/2"	C, F, M
500	Octagon	Variety Tray	12"	
1170	Pleat and Panel	Chow Chow Dish	4"	C, F, M
1170	Pleat and Panel	Tray, Spice	10" (5 Comp)	
1183	Revere	Celery Tray	9", 12"	C, F, M, S
1183	Revere	Comb. Pickle & Olive	--	C, F, M, S
1184	Yeoman	Celery Tray	9", 13, 13" 3 Comp	C, F, M, S, H, Mg
1184	Yeoman	Pickle & Olive	8"	C, F, M, S, H, Mg
1184	Yeoman	Hors d'Oeuvres	13"	C, F, M, S, H, Mg
1184	Yeoman	Relish w/ Inserts	7" x 10"	
1185	Yeoman	Celery Tray	12"	C, F, M, S, H, Mg
1187	Yeoman	Spice	12" (3 Comp)	
1189	Yeoman	Celery Tray	9", 13"	C, F, M, S, H, Mg
1189	Yeoman	Pickle and Olive	2 Comp	
1191	Lobe	Pickle & Olive	--	C, F, M, H
1191	Lobe	Dish, Handled, Spice	9" (3 Comp)	
1193	Inside Scallop	Cucumber Dish	--	C, F, M, H, V
1194	Pentagon	Pickle Tray	5"	C
1200	Cut Block	Celery Tray	9", 13"	C
1200	Cut Block	Pickle Tray	--	C
1200	Cut Block	Celery, Tall		C
1201	Fandango	Celery Tray	11"	C
1201	Fandango	Pickle Tray	6"	C
1201	Fandango	Celery, Tall		C
1201	Fandango	Olive Dish	4 1/2", 5"	C
1205	Fancy Loop	Celery Tray	8", 9", 10", 11"(4)	C
1205	Fancy Loop	Pickle Tray	--	C
1205	Fancy Loop	Celery, Dip		C, E
1210	--	Relish	6"	C, F, M, Mg
1220	Punty Band	Pickle Tray	6"	C
1220	Punty Band	Celery, Tall		C
1225	Plain Band	Pickle Tray	Rectangular	C
1225	Plain Band	Celery, Tall		C
1229	Octagon	Hors d'Oeuvres	13"	C, F, M, H
1231	Ribbed Octagon	Celery Tray	9", 12"	C, F, M, H

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1235	Beaded Panel & Sunburst	Celery Tray	11"	C
1235	Beaded Panel & Sunburst	Pickle Tray	--	C
1235	Beaded Panel & Sunburst	Celery, Tall		C
1250	Groove & Slash	Pickle Jar w/ Knob Cover		
1250	Groove and Slash	Pickle Tray	6"	C
1250	Groove and Slash	Celery		C
1252	Twist	Celery Tray	10", 13", 13" 3 Comp	C, F, M, S, Mg
1252	Twist	Pickle Tray	7"	C, F, M, S, Mg
1252	Twist	Relish	2 Comp, 3 Comp 13"	C, F, M, S, Mg
1255	Pinwheel and Fan	Celery Tray	11"	C, E
1255	Pinwheel and Fan	Pickle Tray	6"	C, E
1255	Pinwheel and Fan	Celery		C
1280	Winged Scroll	Pickle Tray	6"	C, E, V, O, Cs
1280	Winged Scroll	Celery, Tall		C, E, V, O, Cs
1280	Winged Scroll	Olive Dish		C, E, V, O, Cs
1280	Winged Scroll	Pickle		C, E, V, O, Cs
1295	Beaded Swag	Pickle Tray	# 1, # 2	C, E, O, Cs
1295	Beaded Swag	Celery, Tall		C, O, E
1401	Empress	Celery Tray	10", 13"	C, F, M, S, A, T, Cb
1401	Empress	Pickle and Olive	13" (2 Comp)	C, F, M, S, A, T, Cb
1401	Empress	Condiment Tray	8"	C, F, M, S, A, T, Cb
1401	Empress	Hors d'Oeuvres	10" (7 Comp), 13"	C, F, M, S, A, T, Cb
1401	Empress	Buffet Relish	16" (4 Comp)	C, F, M, S, A, T, Cb
1401	Empress	Combination Relish	10" (3 Comp)	C, F, M, S, A, T, Cb
1401	Empress	Triplex Relish	7", 10", 7" Center Handle	C, F, M, S, A, T, Cb
1425	Victorian	Celery Tray	12"	C, S, Cb
1425	Victorian	Relish	11" (3 Comp)	C, S, Cb
1447	Rococo	Mayo & Relish Comb & Cover	--	C, S, Lime.
1447	Rococo	Celery	12"	
1466	Star	Relish	5 Comp	C
1469	Ridgeleigh	Celery Tray	12"	C, S, Zir.
1469	Ridgeleigh	Celery and Olive	12"	C, S, Zir.
1469	Ridgeleigh	Hors d'Oeuvres	--	C, S, Zir.
1469	Ridgeleigh	Relish	7" (2 Comp), 11" (3 Comp)	C, S, Zir.
1469	Ridgeleigh	Relish	10" (5 Comp-Star)	C, S, Zir.
1483	Stanhope	Celery Tray - 2 Handle	12"	C
1483	Stanhope	Relish- 2 Handle	12" (4 & 5 Comp)	C
1483	Stanhope	Triplex Buffet Relish-2 Handle	11"	C
1485	Saturn	Celery Tray	10"	C, Zir.
1485	Saturn	Pickle Tray	7"	C, Zir.
1485	Saturn	Relish	9" (3 Comp)	C, Zir.
1488	Kohinoor	Hors d'Oeuvres	17"	C, Zir.
1495	Fern	Relish	Footed, 2 Handle, 3 Comp	C, Zir.
1503	Crystolite	Celery Tray	12"	C
1503	Crystolite	Pickle	9" Leaf	C
1503	Crystolite	Pickle	6" Oval	C
1503	Crystolite	Celery and Olive	12"	C
1503	Crystolite	Relish	8", 12", 13" (3 Comp)	C
1503	Crystolite	Relish	10", 13" (5 Comp)	C
1503	Crystolite	Relish	9" (4 Comp-Clover)	C
1506	Whirlpool	Celery Tray	13"	C, Zir.
1506	Whirlpool	Relish	10" (4 Comp)	
1509	Queen Ann	Celery Tray	13"	C

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1509	Queen Ann	Pickle and Olive	13"	C
1509	Queen Ann	Triplex Relish	7"	C
1509	Queen Ann	5 O'Clock Relish	11" (3 Comp)	C
1511	Tourjours	Celery Tray	12"	C
1519	Waverly	Celery Tray	12"	C
1519	Waverly	Relish	7" Round (3 Comp)	C
1519	Waverly	Relish	9" Round (4 Comp)	C
1519	Waverly	Relish	11" Oblong (3 Comp)	C
1528	Oak Leaf	Relish	--	C
1540	Lariat	Celery Tray	13"	C
1540	Lariat	Celery	Heart Handled	C
1540	Lariat	Celery and Olive	13"	C
1540	Lariat	Relish	2 Comp.	C
1540	Lariat	Relish	10" 3 Comp Round	C
1540	Lariat	Relish	8 1/2" 4 Comp	C
1540	Lariat	Relish	11" Oblong (3 Comp)	C
1541	Athena	Celery Tray	13"	C
1541	Athena	Relish	10" Oblong (3 Comp)	C
1541	Athena	Relish	12" Round (3 Comp)	C
1567	Plantation	Celery Tray	13"	C
1567	Plantation	Celery and Olive	13"	C
1567	Plantation	Relish	11" (3 Comp)	C
1567	Plantation	Relish	13" Oval (5 Comp)	C
1567	Plantation	Relish	8" Round (4 Comp)	C
1590	Zodiac	Relish	8" (4 Comp)	C
1590	Zodiac	Relish	10" Oval (2 Comp)	
1626	Satellite	Celery Tray	10"	C
1626	Satellite	Relish	7 1/2" (3 Comp)	C
1632	Lodestar	Celery Tray	10"	D
1632	Lodestar	Relish	7 1/2" (3 Comp)	D
1776	Kalonyal	Pickle Tray	--	C
1776	Kalonyal	Celery Tall		
1776	Kalonyal	Pickle Jar w/ Cover		
1951	Cabochon	Pickle Tray	8 1/2"	C, D
1951	Cabochon	Relish	9" Oblong (3 Comp)	C, D
1951	Cabochon	Relish	9" Square (3 Comp)	C, D
4044	New Era	Celery Tray	13"	C, Cb
4044	New Era	Relish	13" (3 Comp)	C, Cb
7000	Sunflower	Relish	8" (3 Comp)	

Color Codes:

A=Alexandrite; C=Crystal; Cb=Cobalt; Cs=Custard; D=Dawn; E=Emerald; F=Flamingo; H=Hawthorne; Lime=Limelight; M=Moongleam; Mg=Marigold; O=Opal; S=Sahara; T=Tangerine; V=Vasiline; Zir=Zircon

## About relish

The concept of relish was appreciated by ancient cooks and diners. The interplay of certain foods with regards to appetite stimulation and/or flavor juxtaposition is known in most cultures and cuisines. Offerings and recipes varied according to period and local preference. The "Seven Sweets and Seven Sours" relish practice is a German tradition introduced to America by the Pennsylvania Dutch. The standard "relish tray" most Americans fondly remember today was a relic of Victorian custom.

Victorians gave the name relish to small dishes which were handed around after the soup and fish, and were intended to serve as relishes or incentive to the appetite. They consisted of anchovies, olives, oiled salads, shell-fish, and dishes of a like description. Relish trays could be hot and would include pasties of all kinds, sweetbreads, & etc. They were generally served on small oval dishes.

The relationship between relish and canning/preservation is key. In the "olden days" many traditional relishes were made at home and brought out for special occasions, such as holiday meals.

The relish tray is not a salad and never has a dressing. (We don't need any more richness at this point, thank you, so hold the vinaigrette)

It's just crisp raw vegetables and pickles: carrot sticks, celery sticks, radishes, green onions and olives.

The tradition doesn't date back to Plymouth Rock, but it's been with us for a good long while. It became widespread the United States in the late 19th century when Southern California vegetables were first shipped around the country in air-conditioned railway cars.

Before that time, many destinations didn't have much choice of fresh vegetables in November.

Celery played an important role on the tray because it was a special occasion treat. Before self-blanching varieties were developed in the 20th century, celery was a labor-intensive product. The stalks had to be blanched by covering them with dirt as they grew. Traditional celery varieties were too bitter to eat if the stalks were exposed to light and turned green.

Hard as it may be to imagine now, but celery was once upscale. (Think about those special Heisey celery trays.)

From the beginning of the 20th century until well into the 1960s, more or less condensed versions automatically appeared on the table at many restaurants. Like the custom of serving salad before the meal it was part of our patriotic infatuation with produce.

The exact makeup of the relish tray is a matter of family tradition, like everything else at a meal, olives and nuts may appear on the tray or hover in the vicinity. They're not exactly crisp, but they play their own part in giving a bit of pungent contrast.

Making up a relish tray is about as simple as can be. Peel the carrots and remove the strings from the celery (by gripping the end of a stalk between your thumb and a paring knife and pulling them out). Cut the carrots, celery and fennel root into convenient lengths, no more than 4 inches long,

and quarter them (or slice into julienne, if that's your taste). Cut the radishes as for radish roses, if you like, and put all the vegetables into ice water for at least 10 minutes to crisp them before serving. Arrange all the vegetables on a plate, along with pickles, olives and almonds.

Supper Clubs were big especially in the Midwest. The intent was that you would spend your whole night there with drinks, appetizers, dinner, and entertainment afterwards.

Today's relish trays are typically composed of items purchased from the grocery store. The tradition remains, but the original meaning & purpose are obscured.

## **About Relish Dishes**

In the early 1900s glass companies made shallow oval bowls for celery or pickles that were beautifully decorated and elegantly shaped. As people began eating more salads and raw vegetables companies began producing beautiful trays with multiple shapes and with a myriad of designs. These are beautiful serving pieces that are fun to use today and a nice way to bring a touch of elegance and class to our families.

Over time the simple oval celery or pickle dish evolved into multi-compartment relish trays. Fostoria and Cambridge both made trays that were about 15 inches long and had 5 or more compartments. It is another example where the relish tray was marketed almost as a separate gift item, not just as a piece in the overall table pattern line.

Smaller trays would be about 10-12 inches long with 2 to 4 compartments. The long compartment was for celery allowing the pieces to be fairly long, which is a nice touch and a little more elegant than the short stumpy celery pieces you get at the supermarket in plastic bins.

These are both small, about 7 inches or so, so they are more for small meals or for condiments rather than serving carrot sticks for a large party. You could imagine both today holding chopped onions or shredded cheese.

Relish trays were made by elegant glass makers, which means better quality glass, quite a bit of hand work and more finished. Depression glass makers, who mass-produced glass in colored and clear glass, also made relish trays. These are a little more difficult to find.

In the 1950s the relish tray went wild. Young families moved to new suburbs in droves and began eating outside and enjoying time on their new patios. The new piece was the Lazy Susan. These circular trays with separate sections that are mounted so they can rotate – far easier and more casual than having your friends pass everything! These were made in glass, ceramic and plastic and are wonderful retro pieces.

People began eating outside more and barbeques and entertaining outside added a casual element that the brightly colored Lazy Susans fit perfectly. You can find an enormous variety of designs in glass and ceramic and take your pick whether you want country, classy, mid-century modern 1950s retro and between glass, ceramic and plastic.

Once upon a time every wedding couple received at least one glass relish tray. And in the 1940s to 1960s Lazy Susans were fixtures on the gift list.

**For discussion:**

Condiment Tray

Personal Experiences

References:

The Food Timeline <http://www.foodtimeline.org>

Wisconsin Historical Library