

Great Plains Heisey Club

July 9, 2011

Program presented by Ande and Greg Henne

## Heisey No. 4044 New Era

### General Information-

Introduced in 1934 as Modern Line, name changed in 1935 to New Era

Designed by Rod Irwin, Heisey's sales manager. Believed to have been copied from a similar plate in pottery made by Jean Luce of Paris

Only pattern to use the same pattern number for both blown and pressed items

Found with various cuttings and etchings-see Felt and O'Grady reference source



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## **STEMWARE-**

Blown bowl, pressed stem and foot

If marked, will be on bottom of foot, many marks fire polished out

Crystal, crystal with cobalt bowl, crystal with satin frosted stem and foot

Generally no optic, occasionally can find cobalt with wide optic

In production until 1952, cobalt production in 1934

1 oz. Cordial

3 oz. Wine

3 1/2 oz. Cocktail

3 1/2 oz. Oyster Cocktail

4 oz Claret

5, 8, 12, and 14 oz. Footed Soda

6 oz. Saucer Champagne

6 oz. Sherbet

8, 10, 12 oz. Pilsner

10 oz. Footed Tumbler

10 oz. Goblet

## **PRESSED WARE-**

Generally not marked

Crystal, saucer/plate in crystal, crystal with satin frost rim, all satin

Coffee saucer used for Alf Landon etch

Coffee cup, cream, and sugar used as part of the #2323 Navy pattern

Rye bottle can be found with a thinner style stopper than the one shown in illustrations

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## **PRESSED WARE continued-**

Individual Nut or Ash Tray

After Dinner Cup and Saucer

Coffee Cup and Saucer

Cream and Sugar

4 1/2" x 5 1/2" Bread & Butter Plate

7" x 9" Plate

8 1/2" x 10" Plate

11" Floral Bowl

13" three compartment Relish

13" Celery Tray

Rye Bottle & stopper

## **CANDLEHOLDERS-**

2 light candlestick, unadorned

2 light candelabra, with bobèche and prisms

not marked

Crystal, alexandrite

In crystal, still being made in 1957, when the factor closed, reissued by Imperial May, 1958 to January, 1972, for a total production span of 38 years

Felt and O'Grady note that "A very similar candlestick was made by some other glass company. It has ridges on the arms, instead of a single raised panel, and has a serrated base. The quality of the glass is not as good..."

2 1/2" x 2 1/2" candle block

2 1/2" x 4" rectangle candle block

Not known if the rectangle block made at all. 38 of the square block made in January, 1940.

The Heisey Glass Newscaster Summer 1986-Clarence Vogel, has a picture on page 30 and states it is in alexandrite. The Heisey Museum has an alexandrite block on display.

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## Reference Sources-

- 1 The Collector's Encyclopedia of Heisey Glass 1925-1938 - Neila Bredehoft  
pages 242-243, etc.
- 2 Heisey Candlesticks, Candelabra, and Lamps - Tom Felt and Bob O'Grady  
starting page 323. A good narrative of the entire pattern, listing the candlestick prisms,  
cuttings, and etchings used.
- 3 Heisey on Parade - Sandra Stout  
page 206, etc. This is the only source to note the stem is found "seldom in wide optic"
- 4 Heisey Stemware - Bradley, Ryan and Ryan  
page 147
- 5 Pressed Ware Catalog No. 212 pages 60, 70, 82  
Blown Ware Catalog No. 17 page 101
- 6 Heisey News August, 1991  
stems on cover, article on page 11