

33 Heisey Colonial and Plain Nappies (and others in the #300 series)

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There are a lot of similar nappies when you start looking at colonial or very plain, simple patterns. With practice, most of them become recognizable, but you have to think about several different things. This guide is one way of sorting them out. You may have another way that works for you as well.

I originally thought about covering all the nappies in the #300 and the #400 series. That covers a lot of territory. So, I changed plans for several reasons.

- (1) The more distinct designs, such as the imitation cut ones, are easy to identify. We really didn't need to spend a lot of time on them.
- (2) There are a lot of nappies in the 300's and 400's and we only have so much space.
- (3) If you are trying to identify a nappy, you don't necessarily know what number range it's going to be in. Arbitrarily staying within one range of numbers isn't very helpful.
- (4) "Colonial" and "plain" are not well-defined terms. I have taken a broad interpretation to include most things that at least some people would consider colonial or plain. (Except for some #400's. See below.)
- (5) Not all "colonial" or "plain" nappies are in the 300's and 400's.

I had to draw the line somewhere.

What you won't find here:

- All later nappies numbered 500 and up. Most of those numbers are past the time when nappies reigned supreme, and most of them are easy to distinguish, anyway.
- All the early nappies numbered in the 1200 series. Again, these are mostly easy to identify. I ruled out 150 Pointed Oval in Diamond Point and 160 Locket on Chain for the same reasons.
- Most #400 series nappies and some of other numbers unless they were simple, colonial or plain designs. There are a number of nappies in the 400's with colonial elements, but they also have other readily recognized elements. Think of 433 Greek Key, which has colonial panels as part of its design.
- #300 series nappies that are imitation cut and easy to identify: 305 Punty and Diamond Point, 310 Ring Band, 325 Pillows, 335 Prince of Wales, Plumes, 343 Sunburst, 350 Pinwheel and Fan, and 381 Quilt.

I included three very early nappies with low pattern numbers because they could also be considered colonial by some people.

We should probably do a separate program on #400 series and other nappies to complete the nappy picture.

What are we left with?

Here is a complete list of the 40 patterns considered:

8 Vertical Bead and Panel	357½ Prison Stripe
9 Single Row Slash and Panel	365 Queen Anne
12 Double Row Slash and Panel	369 Hartman
150 Banded Flute	371 (unnamed)
300 Peerless	379 Urn
300½ Peerless	380 Scalloped Octagon
315 Paneled Cane	393 Narrow Flute
331 Colonial Panel	393½ Narrow Flute
337 Touraine	397 Colonial Cupped Scallop
339 Continental	398 Hopewell
341 Puritan	400 Colonial Scalloped Top
341½ Puritan	400½ Colonial Scalloped Top
1776 Kalonyal	421 Prism Block
351 Priscilla	429 Plain Panel Recess
351½ Priscilla	440 (unnamed)
352 Flat Panel	461 Convex Circle
353 Medium Flat Panel	465 Recessed Panel
354 Wide Flat Panel	485 Dunham
355 Quator	486 Edwill
357 Prison Stripe	1174 Colonial Star

Getting Started

There are three things you can rely on to break down nappies more easily:
(1) the shape of the rim (flat, scalloped, double-scalloped, or none of these);
(2) whether the bowl has panels or is plain; and
(3) whether the bowl has a foot or sits on a ground and polished bottom.

First, decide what type of rim your nappy has. Here are the nappies we'll look at, grouped by rim type:

I. Flat Rim

150 Banded Flute
300½ Peerless
337 Touraine
352 Flat Panel
354 Wide Flat Panel
355 Quator
379 Urn
393 Narrow Flute
393½ Narrow Flute
398 Hopewell
465 Recessed Panel
485 Dunham
486 Edwill
1174 Colonial Star

II. Scalloped Rim

8 Vertical Bead and Panel
9 Single Row Slash and Panel
12 Double Row Slash and Panel
331 Colonial Panel
339 Continental
341 Puritan
341½ Puritan
1776 Kalonyal
351 Priscilla
351½ Priscilla
353 Medium Flat Panel
369 Hartman
371 (unnamed)
397 Colonial Cupped Scallop
429 Plain Panel Recess
440 (unnamed)
461 Convex Circle

III. Double-scalloped Rim

300 Peerless
315 Paneled Cane
357 Prison Stripe
357½ Prison Stripe
400 Colonial Scalloped Top
400½ Colonial Scalloped Top

IV. Miscellaneous rims

365 Queen Anne
380 Scalloped Octagon
421 Prism Block

For the further breakdown of plain or paneled, footed or not, we'll look at examples. It will be clearer that way.

Flat-Rimmed Colonial and Plain Nappies

(Square or Plain Round)



355 Quator

Footed



486 Edwill



337 Touraine

Not Footed



398 Hopewell

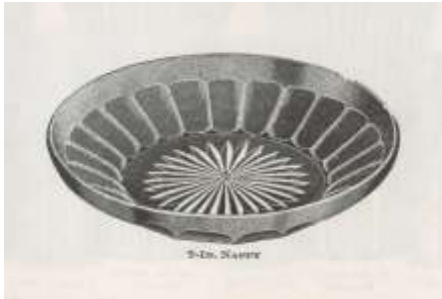


485 Dunham
(also used in 1183 Revere)

**Flat-Rimmed Colonial
Nappies**

(Rounded with Panels)

*Not Footed:
below and to right*



393 Narrow Flute



352 Flat Panel



379 Urn



393½ Narrow Flute



1174 Colonial Star



300½ Peerless



465 Recessed Panel



354 Wide Flat Panel



150 Banded Flute

Double-Scalloped Rim Colonial Nappies

(All are footed)



**400 Colonial Scalloped
Top**



300 Peerless



357 Prison Stripe



315 Paneled Cane



**400½ Colonial Scalloped
Top**



357½ Prison Stripe

Scalloped-Rimmed Colonial Nappies

Footed



8 Vertical Bead & Panel



9 Single Row Slash & Panel



12 Double Row Slash & Panel



339 Continental



341½ Puritan



331 Colonial Panel

Scallop-Rimmed Colonial Nappies

*Not Footed;
Panels of Unusual Shape
or with Added Design
Elements*



1776 Kalonyal



369 Hartman



429 Plain Panel Recess



461 Convex Circle

**Scallop-Rimmed
Colonial and Plain
Nappies**

*Not Footed, No Panels
(below)*



**397 Colonial Cupped
Scallop**



371 (unnamed)

*Not Footed, With Plain
Panels
(below and to right)*



440 (unnamed)



351 Priscilla



351½ Priscilla



**341 Puritan (Old
Williamsburg)**



353 Medium Flat Panel

**Miscellaneous
Colonial Nappies**



365 Queen Anne



380 Scalloped Octagon



421 Prism Block

